Today’s News Special

News then is about the process of television news in the past which becomes the new news on computers

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I. We mean Today there is some news of black protests of creative type and a number of what Poulantzas calls in fact conjunctures in political popular unrest which then is also Spanish peasant Communist protests and Indian mass line and Chinese in fact creative mass line and then with this conjuncture comes also Lula and Bolivian Pink Tides which all constellates for Slavoj, the news today as in fact a inter-dynamic group strike and such ensemble analyses which then we hear daily. He also argues what is missing in this constellation of

Continued in Editorial

Public Transportation and the Changing Face of Buses and Protest of them

Now I articulate this to Slavoj. He thinks we compare this image of the protest and the image of previous high sounding creative stuff by their montage which is perfect – creative rock and roll people with images of protests as they call it.

I also mean that depression photo was just too evidently them.

Love the images.

I mean is in fact the problem of wages and even trade union wages and such general strike demands of PCF and PCE in fact. I mean the process is clear by Alain Badiou and Sirohi in their Red Book style of delivery, but this is too micro-political in fact to molecular and all of that. It should be instead the vertical news of Nunes, Tsipiras and why not Sirohi, Fidel and Mao.

We mean the process of depicting the leading constellation with then the horizontal ensemble analysis

And therefore I mean the news should be a mix of
leaders around the world we keep hearing about these days and also Marxism and
history which then I argue is also about Cuban and recently Chinese history.

though this vertical leadership format is better because we cannot learn from the
people. We have to dictate to the people and then free them.

n history this is Lenin and perhaps the stylish and creative Leon Trotsky. But I finally
onstellation begins to appear first and foremost with Sirohi, the only leader to follow
the Lenin line and still win.

an the news format is materialist now with this process of theoretical reflection.

nomic problems, and fiscal budget problems and public spending problems and then
and World Bank, IMF, Mercauser problems and in India all this becomes the daily life
opian Jewish living ways and just the financial process with the daily praxis.

uld be how big capital finally attacks the people in Spain and in India is defined as a
the middle and upper Communist class and also the process of mass protests is in
counter-attack to their attack. I mean this is clear in Communism

Photographer: William Harper.

I finally argue that sometimes there is cinema also as the process we are seeing of these old Polish Solidarity Images and how to find news reels in that even old Hegelian sense of Marxism and all that we grew up with in Soviet Union.
I argue all this is the Communist way of seeing things and Torah way of seeing each other for some Jewish news on how we win in Israel they mean recently.

All of this I argue is the world at work and world news.

But then I argue this is too Poulantzas a conception.

I prefer then – re-structuring all this news he would say to the proletariat in the world-wide cycle of class struggle against the bourgeois class and bourgeois politics which only Sirohi leads successfully as hegemony of Communists and other Communist countries and parties follow in an onward march.

But I also mean then old televisions and such news would show us a lot of this footage of outright protests even of the black folk.

But I mean afterall can we take a break and do some more philosophical speculation – how can we articulate all of this to the basic rights or what Prabhat Patnaik calls in fact earlier a rights based approach or even in fact what Amartya Sen calls capabilities approach way of seeing the poorest and their ethical demands met.

I mean then all this is the Inquilab Zindabad, Laal Salaam way of speaking of Indian Communists.

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That we struggle and onward struggle. I also report that Cuban peasant protests go on. But there are also problems here of the formal subsumption of labour appearing as the real subsumption and such problems of how Europe underdeveloped Africa.

I mean this is then a problematic in Althusser’s now Sirohian sense of old Polish people in Solidarity – the protests in the world and in fact leaders in the Left and so Spectrum and such things which are two spectrums – the liberal Nunes spectrum and the Communist spectrum. I also mean I am with the Communist spectrum.

I also mean all of this should edit in history somehow with CPSU and our days spent discussing what is true genius – the simple argument of making one point – and that point is how to change the world and do activism and this then is a Soviet point – the joke is, how so many people are creative but we are the true meaning of creativity as we smoke and talk these days about Cannes that Sirohi belongs to and we belong to in some radical sense of that old Soviet music Sirohi keeps playing for us.
I mean I am too radical it seems to Sirohi – no these are just the problematics we